**Name**
Gong Matunggong Kudat  
(Matunggong Gong Kudat)

**Country**
Malaysia

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**Main characteristics/features**
The Matunggong gong is a craft that is made by the Rungus ethnic community in Kudat. Generally, the gong is made of two types of materials, that is, iron and copper, resulting in different market prices. It is made using traditional methods but several modern tools such as welding torches and grinders are now being used to facilitate and expedite the work involved in making the gong.

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**Production/processing**
The process begins with the making of the round centre-piece for the gong by cutting and chiseling the metal piece, and shaping and making the head and aluk and the sides of the gong. Then comes the process of welding the pieces together, smoothening the sides of the gong, and finally the process of fine-tuning and painting it. The craftsmanship involved in making the gongs is intertwined with the style of beating the gong and the internal finish that is done by the gong maker. The material used also influences the gong’s sound quality. Usually, one made of copper is superior since it produces a better sound quality.

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**Geographical area**
Matunggong gong-making is based in Kudat Proper, Pekan Karakit Bangi and Kampung Sumangkap in the district of Matunggong.

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**Link between product and territory**
It is estimated that as many as 80 percent of the inhabitants of Kampung Sumangkap are involved in gong-making. Matunggong gongs are not only of local use, but are also sold as souvenirs and handicrafts to tourists. It is well-known not only in Sabah but also in other countries as an addition to a crafts collection. Gong Matunggong is the craft of the Rungus ethnic community since time immemorial.

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**Competent authority**
Intellectual Property Corporation of Malaysia (MyIPO)

**GI rights holder/GI association**
Sabah State Cultural Board

**Contact information**
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**Type of product**
Craft

**Control body**
Sabah State Cultural Board

**File number**
GI2015-00025

**Websites**
www.sabah.gov.my/lks