

Name Tunun Gringsing Bali
(Gringsing Bali Woven Fabric)
Country Indonesia

Date of registration:
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Source: DGIP

Main characteristics/features

It has a basic pattern of symmetrical thread / symmetry using three colours: red (fire symbol), black (water symbol), and yellowish white (air symbol). Gringsing Bali weaving (Tunun Gringsing Bali) if kept for long periods of time will make this rigid fabric become ever softer, with brighter colours and produce a distinctive aroma and increase in value.

Geographical area

Production is located in Tenganan Pegringsingan traditional village, Tenganan village, Manggis sub district, Karangasem regency, Bali.

Production/processing

The yarn is spun by hand / or with a manual machine from genuine cotton fibre, then soaked in hazelnut oil and kitchen ash to produce a yellowish white colour. Next the yarn is binded to make motifs and patterns, then soaked in a blue dye (tarum leaf, lime water, water tape / banana wood), followed by the opening of the yarn bond to be dyed red by soaking in a red dye (skin root of noni tree mixed leather tree), then the blue colour turns black, The opening of the yarn bonds will remain yellowish white, so the yarn will now have a motif with a combination of yellowish white, red and black colours. The next step is the removal of stickiness from the thread, separation and arrangement of yarn on the loom, and then the process of weaving on the loom.

Link between product and territory

This woven fabric is sacred and largely for the purpose of religious and customary rituals. The weaving technique is very complicated because it uses a double binding technique which means the thread / lungsi and the weft thread are both coloured in the formation of the fabric pattern, and the weaver must match the same colour in forming the pattern of fabric motif. This weaving technique is only found in Tenganan Pegringsingan (Indonesia), in Gujarat and Orissa (India), as well as in Japan. Not only is it complicated, the double-binding technique reflects the message of equality (Rwa Bhineda) meaning 'two opposites'. The existence of this duality is what brings cosmic balance to the universe. That is why the Balinese not only appreciate the Gods but also the devil (Bhuta-Kala) equally. The weaving skills for this woven fabric have been inherited from generation to generation for centuries. It takes a very long time to produce, because the stages of production are a natural process, especially colouring. It takes at least 4 years to produce one sheet.

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Competent authority Directorate General of Intellectual Property,
<http://www.dgip.go.id/>
GI rights holder/GI association Geographical Indication Protection Society of
Gringsing Bali Woven Fabric
Contact information

Type of product Woven Fabrics
Control body DGIP
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Websites